

Part 1 in B $\flat$   
1st Clarinet,  
1st Trumpet / Cornet

# JOHN RYANS POLKA

Trad. Irish  
arr. Urs Stähli

♩ = 138

**A**

*f* *mf*

7

**B**

*p*

13

19 **C** 8 **D**

*f*

32 **E** 8 **F**

*f*

44

49 **G**

*ff*

54

# MY LOVE IS LIKE A RED, RED ROSE

Part 1 in B♭  
1st Clarinet,  
1st Trumpet / Cornet

Trad. Irish  
arr. Urs Stähli

The musical score is written for 1st Clarinet and 1st Trumpet / Cornet. It begins with the tempo marking 'Andante' and a quarter note equal to 80 (♩ = 80). The key signature is one sharp (F#). The score is divided into six systems, each starting with a measure number in a box: 8 (A), 18 (B), 23 (C), 34 (D), 39 (E), and 50 (F). Measure numbers 8, 18, 23, 34, 39, 50, and 55 are also indicated at the start of their respective lines. The score includes various musical notations such as slurs, accents, and dynamic markings: *mf* (mezzo-forte) at measure 18, *mp* (mezzo-piano) at measure 23, *mp* at measure 39, and *ff* (fortissimo) at measure 42. There are also first and second endings at measure 42. A large, diagonal watermark reading 'Copyright © MDT Stähli' is overlaid on the score.

Part 1 in B $\flat$   
1st Clarinet,  
1st Trumpet / Cornet

# THE DARK ISLAND

Trad. Irish  
arr. Urs Stähli

Andante  $\text{♩} = 72$  3

A

*mf*

7

12

17

B

15

36

*mf*

D

41

46

51

E

56

*f*

61

67

*rit.*

The image shows a musical score for 'The Dark Island' in B-flat major, 3/4 time, with a tempo of Andante (72 beats per minute). The score is for the first clarinet, first trumpet, or cornet. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). There are five section markers labeled A, B, D, and E. A large, diagonal watermark reading 'Copyright © Musikverlag Wiedlisbach' is overlaid on the score.